

Date.....

Horse.....

Rider.....



WALK/TROT TEST 4 (2008)

| | | Movement | Max. Marks | Judge, Marks | Directives |
|-------------------------|-----------------|--|------------|--------------|--|
| 1. | A C | Enter at working trot Track right | 10 | | Straightness of the centre line Quality of the turn at C |
| 2. | B BK | Circle right 20 metres Working trot | 10 | | Roundness and accuracy of the circle Rhythm of the trot |
| 3. | KXM ME | Change the rein at working trot Working trot | 10 | | Accuracy of the movement Rhythm of the trot |
| 4. | E EF | Circle left 20 metres Working trot | 10 | | Roundness and accuracy of the circle Rhythm of the trot |
| 5. | FXH HC | Change the rein at working trot Working trot | 10 | | Accuracy of the movement Rhythm of the trot |
| 6. | C – A AK | Serpentine 3 loops, each loop to go to the sides of the arena Working trot | 10 | | Accurate and even sized loops with correct bend Rhythm of the trot |
| 7. | K E X | Medium walk _ circle right 10m to X _ circle left 10m to B | 10 | | Quality of the transition to walk Accuracy of the movement Rhythm of the walk |
| 8. | BMC | Free walk on a long rein | 10 | | Overtrack and regularity of the walk Stretching down of the neck |
| 9. | C HEK | Medium walk Working trot | 10 | | Quality of the transition to medium walk Quality of the transition to working trot |
| 10. | A X G | Down centre line Medium walk Halt , salute | 10 | | Accuracy of the turn at A Straightness down centre Quality of transitions to walk & halt |
| Collective Marks | | | | | |
| 11. | | Paces (freedom and regularity) | 10 x 2 | | |
| 12. | | Impulsion(desire to move forward, elasticity of the steps, engagement) | 10 x 2 | | |
| 13. | | Submission (attention to the riders aids, ease of movements, acceptance of the bridle) | 10 x 2 | | |
| 14. | | Riders position and seat: correct use of aids | 10 x 2 | | |

1st Error2 marks
 2nd Error.....4 marks
 3rd ErrorElim

Total 180

Total penalty marks to deduct

Total marks to count